

BURKE'S WESTERN & WILDLIFE ART WORKSHOP

JULY 13-19, 2019

DOANE UNIVERSITY, CRETE, NE

Come to the 28th year of our workshop. The cost will be \$605 for your 6-day stay, which includes your classes in air conditioned room, 6-night lodging, and 3 meals a day.

Instructors—Izo Becic, Vic Hood, Rick Jensen, Jeff Phares, Jim Willis, and Nancy Burke – Fran Schumacher

Each year we have drawings for donated prizes and the extra sales of tickets go toward pre-registrations for the following year.

The workshop begins with Saturday night lodging and ends with Friday morning breakfast. Registration begins Saturday afternoon in Hansen Hall, which is also our dorm.

This year we ask you to **BRING YOUR OWN TOWELS** as we will be providing the sheets that have a fitted bottom sheet. Bring back the sheets you were given last year.

If you need airport pick up in Lincoln, let us know so we can make plans.

Also note on the application if you would like to order a T-shirt and the size you need. There will be others available, but this will help in my ordering.

Make sure you contact your instructor to discuss what project you want to work on. In most classes, you will be able to carve what you are interested in.

For any questions, contact me: Nancy Burke, 868 Co. Rd. 13, Ithaca, NE 68033
402-623-4383
ww12618@windstream.net

brochures available at www.westernwoodcarvers.com

Let's have some fun with our new and "old" friends.

RICK JENSEN -- 4" COTTONWOOD BARK HOUSES

Rick will be teaching smaller houses this year on the same principle as the larger ones, with the insides hollowed out. They will be carved in the round. He will share his innovative techniques to create an heirloom carving which he has developed over 20+ years of instructing classes.

Rick is from Minnesota and has traveled extensively throughout the U.S. and Canada teaching his unique form of bark carving. He has taken this art form to a different level that stretches the imagination on how to use cottonwood bark to the fullest extent.

You will need a dust collector and a power carving tool.

Get in touch with Rick at 218-281-5107 or e-mail jrjensen@gra.midco.net



VIC HOOD -- LARGE BUST CARVING

This class is carving near life-size busts. It is not a portraiture class, but a subject-based class--Indian, Sea Captain, Mountain Man, etc. For those who don't want to create a project, Vic will have a class subject available.

Vic is from Tennessee and has been carving over 24 years. He has co-authored several articles and books. Vic starts with a log and uses a chain saw to rough shape the basic bust after the student decides on the subject matter.

This is the most strenuous class of the workshop and requires mallet tools. Vic will take from beginner to advanced carvers. Butternut is the choice of wood.

Contact Vic at 615-533-1434 or vhood@leatherwoodinc.com



IZO BECIC -- ARCHITECTURAL CARVING

Decorate your house--choose to carve oak leaves, or grapes and leaves on a variety of projects. You can pick from an acanthus clock, acanthus or grapes shelf, acanthus grapes or oak leaves shelf, mirror frames, or design your own project. Carve in butternut, black walnut, or basswood.

Izo is from Minnesota and is a premier woodcarver of architecture as well as human figures and animals. He is teaching the European-style carving. You will learn to handle larger tools while making the specific cuts needed to do this type of carving. You will also learn how to lay out the designs. This class requires mallet tools. Contact Izo in advance to discuss a project at 218-443-0431 or e-mail at edin1951@gmail.com



JEFF PHARES -- NATIVE AMERICAN BUST OR MOUNTAIN MAN

Jeff is returning after several years to teach a 16-18" bust of a Native American or a Mountain Man. Focus will be on creativeness, line continuity, flow, a study in negative space from realism transitioning to a stylized base. There will be many options for students to use their own creativity. Bring reference material, sketches, and a creative mind to achieve your goal to create work of art to take home.

You will need to have a holding device, carving screw, mallet, and mallet tools. A Dremel or Fordom will be helpful and two 10-12 C-clamps.

Contact Jeff at 217-341-9637 or e-mail jeffro63@hotmail.com as early as possible so he can make preparations to accommodate your need.



JIM WILLIS --- REALISTIC ANIMALS, SANTA'S, OR OTHER R/O

Jim's class will focus on realistic animals, fur texture, eyes, and anatomy, but he will have some Santa's to choose from as well. You will be able to select your project from roughouts available. Check out his website www.wildlife-woodcarver.com to see what is available.

Jim is from Kansas City has been carving over 40 years and teaching for 20 and has articles in Woodcarving Illustrated.

Call him at 816-505-1046 or e-mail at jwillis1022@gmail.com for further information.



BASKET MAKING AND CARD MAKING NANCY BURKE & FRAN SCHMACHER

For those attending the workshop who aren't taking another class, come join us to make a basket or try your hand at making a card.

BURKE'S WESTERN & WILDLIFE ART WORKSHOP

JULY 13-19, 2019

Nancy Burke

868 Co. Rd. 13

Ithaca, NE 68033

Doane University, Crete, NE

402-623-4383

ww12618@windstream.net

www.westernwoodcarvers.com

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE & E-MAIL _____

1ST CHOICE _____

2ND CHOICE _____

T-SHIRT YES _____ SIZE _____

LINCOLN AIRPORT PICKUP YES _____

SPECIAL NEEDS _____

Everyone must fill out an application. Final payment June 1, 2019

You will be contacted before then with the information

TOTAL COST \$605

DUE WITH APPLICATION \$150

Non-carving participants-deduct \$250 _____

Single room – add \$75 _____

Class and meals without lodging-deduct \$95 _____

TOTAL INCLUDED _____

IZO BECIC—ARCHITECTURAL CARVING

VIC HOOD---LARGE BUST CARVING

RICK JENSEN---COTTONWOOD BARK

JEFF PHARES---BUST CARVING

JIM WILLIS---REALISTIC ANIMALS, SANTA'S, OR OTHER R/O

NANCY BURKE-FRAN SCHUMACHER—BASKETS & CARDS

Checks payable to Western & Wildlife Art Workshop, 868 Co Rd 13, Ithaca, NE 68033

SIGNED _____ DATE _____